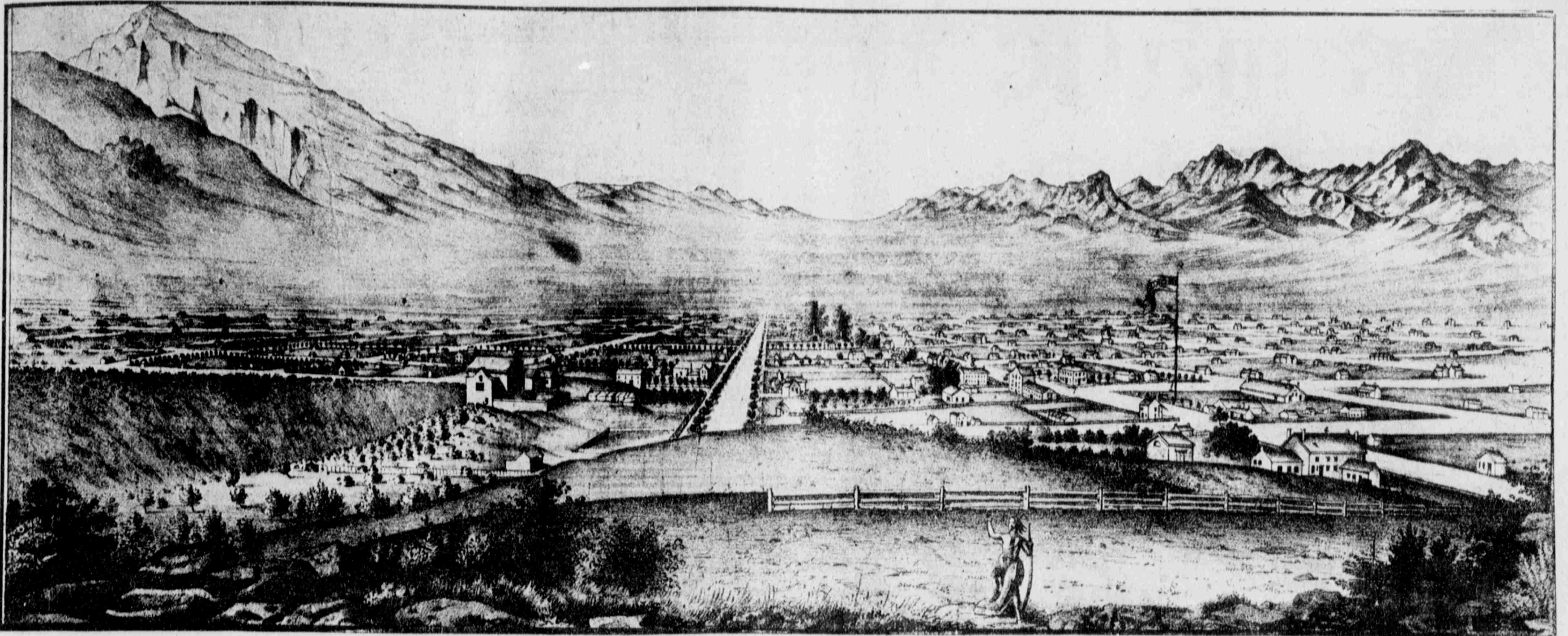


RARE LITHOGRAPHIC PICTURE OF GREAT SALT LAKE CITY AS IT LOOKED IN 1852.



One of the many rare pictures of Pioneer days possessed by Hon. Spencer Clawson is a lithographic production of Great Salt Lake City as it looked in 1852. The transformation that has been wrought since that time is little less than marvelous. Old timers will find the picture immensely interesting, and will be able to find some of the landmarks that exist now only in memory. Others they will not be able to detect at all. The figures indicating the principal buildings are very faint and are not easily read. However they afford opportunity for study and the entire reproduction is one that will appeal to the lover of things reminiscent.

Where the great Emery-Holmes flat now stands is marked by a corral for enclosing cattle as they were unyoked in coming home from across the plains. Where the Deseret News building stands is designated a "council house for the people" down the sides of State street are shown the young trees, which were the first green shrubs planted to relieve the barren brown of the desert, and to give to Salt Lake the appearance of the blossoming garden in the desert to the weary emigrant, who looked down on the valley from the eastern mountains.

The cut is from an old lithograph map, found by Spencer Clawson in clearing out a store room on his premises, and by him loaned to the Deseret News. The drawing was done by W. W. Majors, very much of an amateur at the draughting business—a fact which accounts for the peculiar look of the mountains surrounding the valley. The main gorge, however, can be easily identified as Parley's canyon, and the famous Bingham canyon can be located on the west range, which is pictured as extending into the foreground from the point of the mountain, where Jordan river comes through from the south.

The artist sat to make his sketch on Arsenal hill, now known as Capitol hill, and he looked southwestward into the valley below.

The lithograph work was done by A. McLean, 15 Chestnut street, St. Louis, Mo. Under the sketch is written in large letters, "Great Salt Lake City in 1852." Below that are numbers referring to numbers on the sketch, with written descriptions of the things referred to.

No. 1 is located at the flag pole shown in the cut. It is labeled: "Temple block and liberty pole." The American flag is flying from the pole, with the word "Utah" printed across it. The building shown, referred to as "The Tabernacle for the people" is the old "adobe" tabernacle, which has long since been torn down. None of the buildings now standing are shown. Those in the picture were carpenter shops which were taken down after the completion of the Temple 12 years ago. The yellow roofed "Bowerly," which was used as a meeting place in summer, was located just east of the main building shown in the cut. In this old bowerly, Utah's first theatrical attraction was given, Phil Margetts, Bishop Hiram R. Clawson and other well known people appearing in the first performance.

No. 2 in the picture is styled "Governor Young's house." However, the house is shown only in part, the large building in the foreground, being what was known as "The Lamb Barn," as a lamb carved in stone surmounted the roof.



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arched gateway, and under it ran the inscription, "Shepherds, take care of your flocks." The building not many years ago gave way to a more modern barn on the Jennings' property, now owned by Mr. Farnsworth. The fenced in enclosure just below the barn, facing on State street, and directly east of the flag pole, was a corral for cattle coming in off the plains. In part view behind the barn is Governor Young's first executive mansion. It was known once as "The White House," and while it still stands on "Brigham" street, adjoining the Emery-Holmes flat, the curious fact is that it was at one time torn down by one of the pres-

ident's sons, John W. Young, and rebuilt out of the same timbers and with the same design, a lot further west than where it originally stood.

Another building recognized on the old Young homestead is what used to be known as "The Snake House," where the earliest of Utah's food supplies in most were prepared for keeping through the winter. Back of it, where now stands the residence of Gen. C. S. Lunt, was the "Wood House," an important structure in the days before the advent of coal, when the principal business of the autumn was the gathering of logs in the canyons to last for fuel through the long and rigorous pioneer

winters. Back of the Young house is what the print designates as "The Upper Garden," embracing First, Second, Third and Fourth streets, where now is located one of the prosperous residence districts of the city.

Farther up on the hill than the garden is a section of the famous old mud wall, at one time surrounding Salt Lake as a protection from Indians.

North of the flag pole in the picture, and on the brow of the hill is what is called "Heber C. Kimball's house." The structure still stands substantially as it was then. President Kimball lies buried in the lot near the house, while

on his original holding have recently been built the Lafayette schoolhouse and the McCune residence, and several other modern structures.

Marked 5 on the cut is the old Deseret News corner, which stands today as it did in 1852. It is labeled "Tithing Store House for the Poor." Beside this building to the east is one of the first structures built in Utah outside of the fort, where Utah's pioneers made their first camp. In this house Gov. Wells and a number of the children of President Young were born. Further to the east is shown a rear view of the Beehive House. At that time the Lion House

had not been built. North of the "tithing store house" is shown the old Whitney home, built by Newell K. Whitney, who was first presiding Bishop of the Church in Utah.

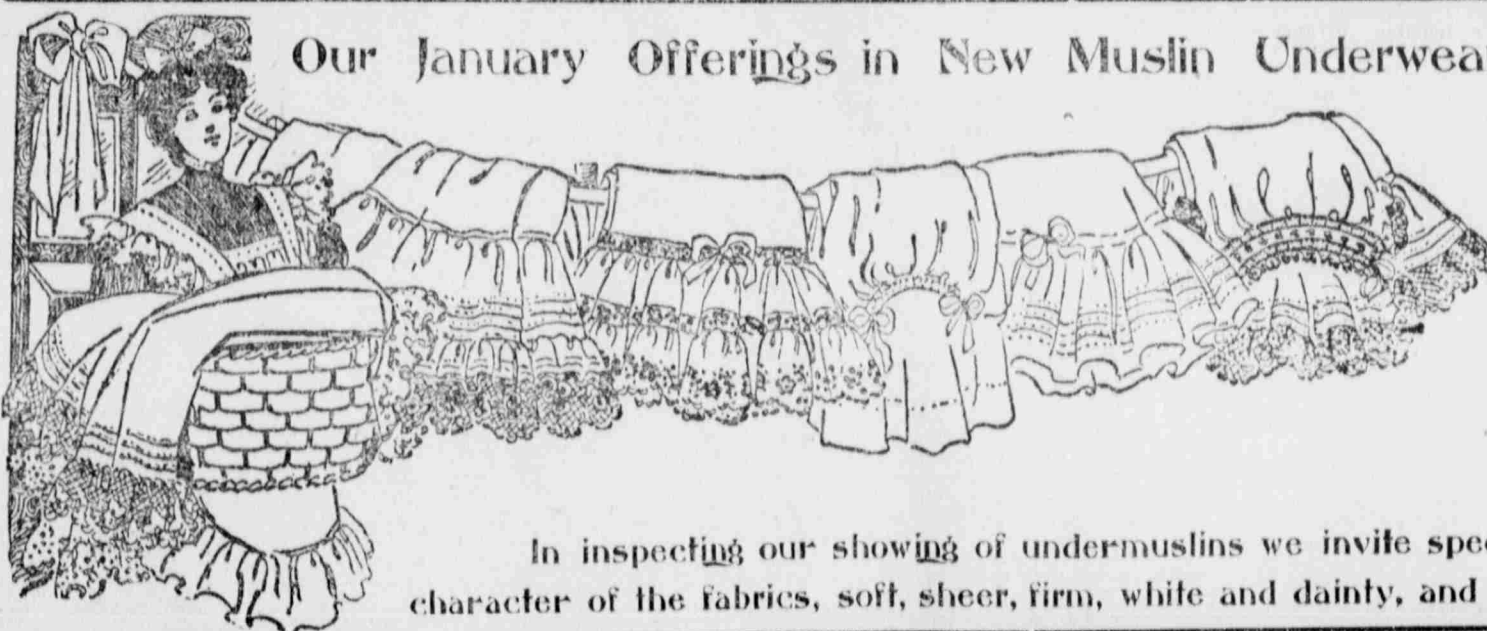
Opposite the tithing store house, and on the premises now occupied by the Temple building is "Benson's House," Ezra T. Benson, its builder, left soon after the sketch was made, for Cache valley. He sold his place to Gen. D. H. Wells, by whose estate it was owned until purchased by Zion's Savings bank a few years ago.

Westward from "Benson's House" is shown the old "Council House" on the present Deseret News site. The build-

ing was the home of the early Utah Legislatures, and served as a cradle for the University of Utah. In 1853 it was so badly damaged by fire and explosion of powder in an adjacent building that it was abandoned.

The only other building that can be recognized in the residence of the well known Bishop Woolley of the Thirteenth ward, on the site of the University club, the Alta club and the Packard library. Bishop Woolley's ward was then the center of the city's social life, and Bishop Woolley was a character whom all overland travelers sought to meet and be entertained by. He acquired great fame in the days of the gold rush.

The Greatest Of All White Sales



Our January Offerings in New Muslin Underwear, White Goods, Embroideries, Wash Laces, Etc. All at **WONDERFUL SAVINGS** For Early Purchasers.

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- 19c for ladies' muslin corset covers, full front, lace or hemstitched, ruffle trimmed.
- 25c for ladies' muslin corset covers, full front, trimmed with wide lace drawn with ribbon.
- 50c for ladies' corset covers, round yoke, front and back of lace heading and ribbon.
- 65c for ladies' cambric or nainsook corset cover, square or round yoke of lace insertion, heading and ribbon or fine embroidery.
- 85c for ladies' all-over embroidery corset cover with ribbon ties.
- \$1.00 for ladies' nainsook corset cover, fine embroidery torse, lace yoke, front and back, heading and ribbon, trimmed.
- \$1.25 for ladies' nainsook corset cover trimmed with Val. insertion in points, full French shape.

DRAWERS.

- 25c for ladies' muslin drawers, wide ruffle, fine tucks and hemstitched hem.
- 35c for ladies' cambric drawers, umbrella shape, wide ruffle, hemstitched tucks and hem.
- 50c for ladies' cambric or nainsook drawers, trimmed with fine tucks and embroidery, ruffle, or wide lace ruffle.
- 65c for ladies' cambric drawers, umbrella shape, wide ruffle, trimmed with torse insertion and lace or wide embroidery, hemstitched tucks.
- 75c for ladies' cambric drawers, wide ruffle trimmed with fine tucks and wide embroidery ruffle.
- 85c for ladies' cambric drawers, umbrella shape, flounce trimmed with wide torse insertion and lace.
- \$1.00 for ladies' nainsook drawers, wide umbrella, ruffle trimmed with French embroidery and fine tucks or alternate rows of insertion and lawn with lace edge.
- \$1.25 for ladies' nainsook drawers, circular flounce of lace and lawn, with lace edge or fine embroidery ruffle and insertion.



SHORT SKIRTS.

- 5c for ladies' muslin short skirts, wide ruffle, with fine tucks and hemstitched hem.
- 50c for ladies' cambric short skirts, wide ruffle trimmed with fine tucks, fagoting and embroidery edge.
- 85c for ladies' nainsook short skirts, trimmed above ruffle with insertion and fine tucks, ruffle lace trimmed.
- \$1.00 for ladies' nainsook or lawn short skirt, trimmed with fine insertion and embroidery ruffle.

CHEMISE.

- 25c for ladies' muslin chemise, trimmed with hemstitched ruffle.
- 40c for ladies' heavy muslin chemise, trimmed with corded band around neck and sleeves.
- 50c for ladies' muslin chemise round yoke of fine tucks and insertion, embroidery around neck and sleeves.
- 65c for ladies' cambric chemise, square yoke of fine tucks and insertion, embroidery ruffle and insertion.

GOWNS.

- 50c for ladies' muslin gowns, round or V neck, yoke of fine tucks and insertion.
- 75c for ladies' muslin gowns, high or V neck, yoke of hemstitched tucks or fine insertion and embroidery.
- 85c for ladies' heavy muslin gowns, mannish effect, collar and cuffs braid trimmed.
- \$1.00 for ladies' cambric or nainsook gowns, high and low neck, and chemise style, trimmed with Val. lace and insertion or fine tucks, and embroidery.
- \$1.25 for ladies' cambric or nainsook gowns, high or low neck, trimmed with insertion, heading and ribbon, embroidery ruffle neck and sleeves.
- \$1.50 for ladies' nainsook gown, square yoke of embroidery, insertion, ribbon and heading, embroidery at neck and sleeves.
- \$1.75 for ladies' fine nainsook gown, round yoke of embroidery, French style, button-hole edge, ribbon drawn.
- \$2.25 for ladies' very fine nainsook gowns, high or V neck, trimmed with dainty insertion and embroidery.

LONG SKIRTS.

- 75c for ladies' muslin skirts, wide ruffle trimmed, with 2 rows of torse insertion and lace edge.
- 85c for ladies' muslin skirts, wide flounce, trimmed with 2 clusters of fine tucks and 6-inch embroidery flounce.
- \$1.00 for ladies' muslin skirts, wide umbrella ruffle, trimmed with 5 rows of insertion and lace edge, or fine tucks and wide open embroidery.
- \$1.25 for ladies' cambric skirts, wide flounce trimmed with lengthwise rows of lawn and lace, wide lace ruffle.
- \$1.75 for ladies' cambric skirts, wide umbrella shape, flounce trimmed with hemstitched tucks and 12-inch English embroidery ruffle.
- \$2.25 for ladies' cambric skirt, wide lawn ruffle, trimmed with fine tucks, wide insertion and wide open embroidery.
- \$2.50 for ladies' cambric skirt, extra wide flounce, trimmed with fine tucks and dainty English embroidery.
- \$3.50 for ladies' cambric skirt, 18-inch flounce of French embroidery tucked in squares, headed with wide heading, ribbon drawn.

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Yard wide soft finished cambrics, per yard	8 1/2c	per yard for India linens, 32 inches wide, and worth 12 1/2c.	10c
Lonsdale famous underwear cambric, per yard	10c	per yard for India linens, regular 17 1/2c grade.	12 1/2c
Finest grade Berkshire superior cambrics, 25c quality, per yard	12 1/2c	per yard for India linens that always sell at 20c.	15c
32 inch plain nainsooks, regular price 16 2-3c, cut for this sale, per yard	20c	per yard for India linens that always sell at 25c.	20c
36-inch fine nainsooks, 20c regularly, now, per yard	12 1/2c	per yard for 32-inch Persian lawns, regularly sold for 25c.	20c
40-inch fine nainsooks, 25c grade, cut to, per yard	15c	per yard for Persian lawns that always sell for 30c.	25c
35c grade of finest nainsooks, full 36 inches wide, now cut to, per yard	20c	per yard for the regular 40c grade of Persian lawns.	30c
40-inch beautiful white Masalia cambric, 35c grade, special at	25c	for fine imported Irish Persian lawns that always sell for 50c.	35c
45c grade of fine Masalia cambric, 40 inches wide, cut to, per yard	25c	per yard for the regular 60c Irish Persian lawns.	40c
65c grade finest Masalia cambric, imported, now, per yard	35c	per yard for the regular 75c grade finest Persian lawns.	50c
	50c	per yard for checked and striped dimities, worth 12 1/2c to 15c.	10c

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